



Egypt

The Land of Pharaohs

Webster Russell & Dee Coffeen

Egypt Land of Pharaohs

By Webster Russell & Dee Coffeen

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Egypt – Land of the Pharaohs

Egypt has one of the longest histories of any country, tracing its heritage back to the 6th–4th millennia BC. Considered a cradle of civilization, Ancient Egypt saw some of the earliest developments of writing, agriculture, urbanization, organized religion and central government. Iconic monuments such as the Giza Necropolis and its Great Sphinx, as well the ruins of Memphis, Thebes, Karnak, and the Valley of the Kings, reflect this legacy and remain a significant focus of scientific and popular interest.

Egypt's long and rich cultural heritage is an integral part of its national identity, which has endured, and often assimilated, various foreign influences, including Greek, Persian, Roman, Arab, Ottoman Turkish, and Nubian. Egypt was an early and important centre of Christianity, but was largely Islamised in the seventh century and remains a predominantly Muslim country, albeit with a significant Christian minority.



Egypt is a heavily militarized state





الإدارة العامة للنجدة

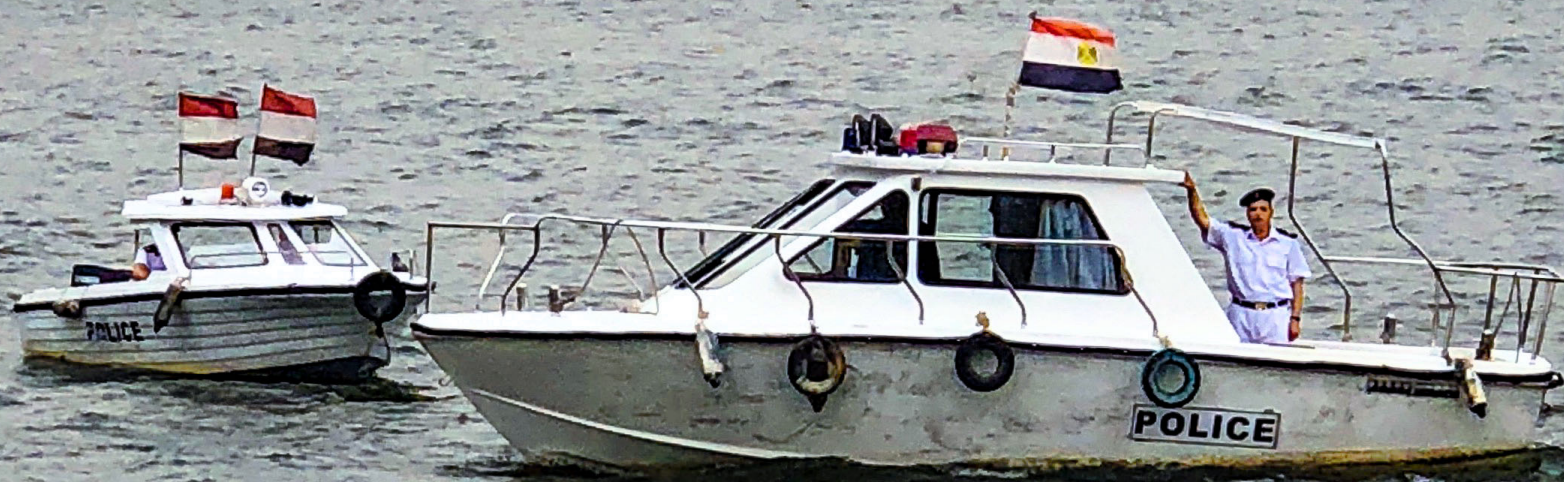


101 والسيارات المتحركة
CAIRO TRAFFIC





EGYPT مصر
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عمقة نذر

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Family tours

Family tours

تورز عائلية

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MISR TRAVEL

مصر للسياحة

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875









The Nile River













NO PHOTO INSIDE THE TEMPLE

NO PHOTO INSIDE THE TEMPLE







The Museum of Egyptian Antiquities

The Museum of Egyptian Antiquities, known commonly as the Egyptian Museum or Museum of Cairo, in Cairo, Egypt, is home to an extensive collection of ancient Egyptian antiquities. It has 120,000 items, with a representative amount on display, the remainder in storerooms. Built in 1901 by the Italian construction company Garozzo-Zaffarani to a design by the French architect Marcel Dourgnon, the edifice is one of the largest museums in the region.

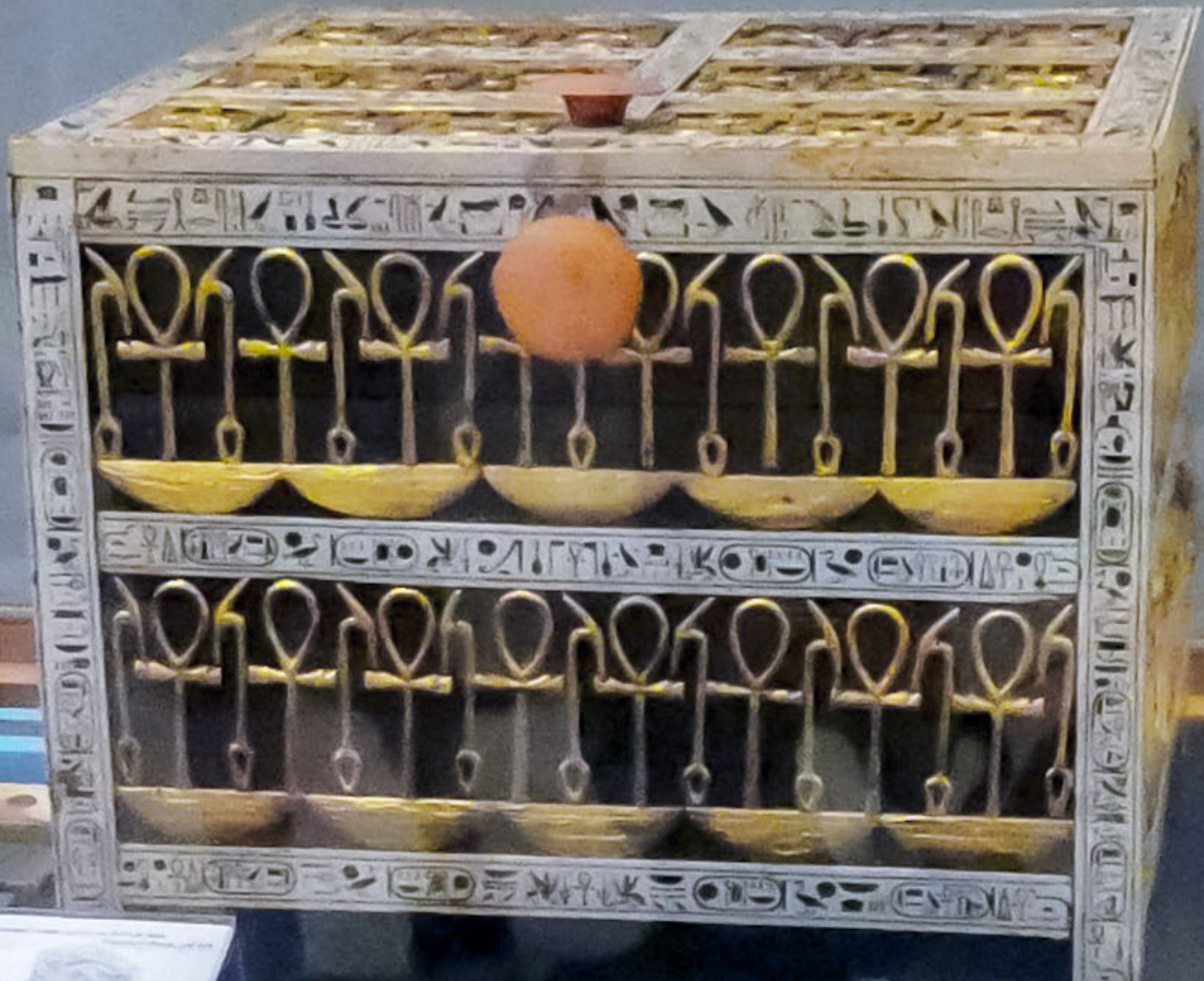


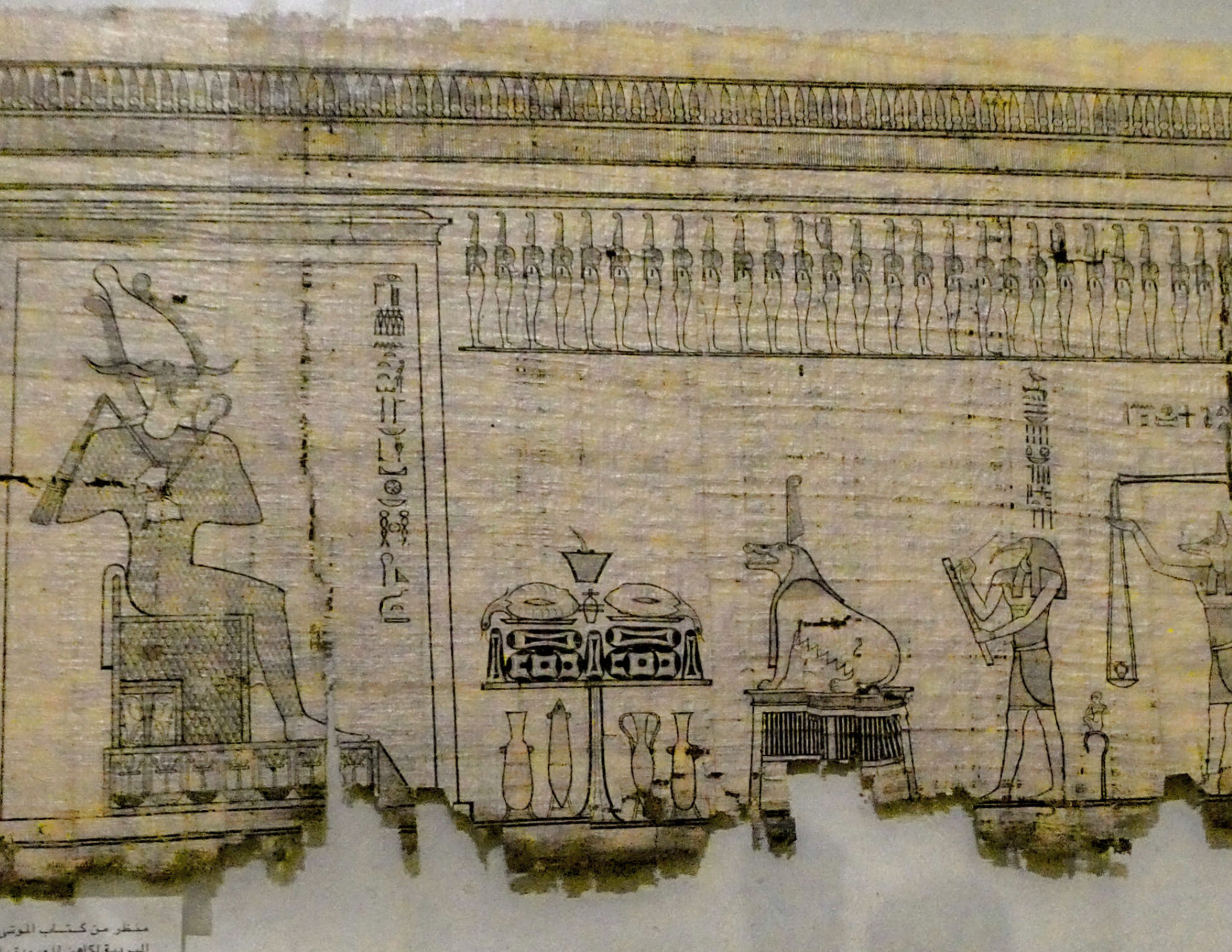












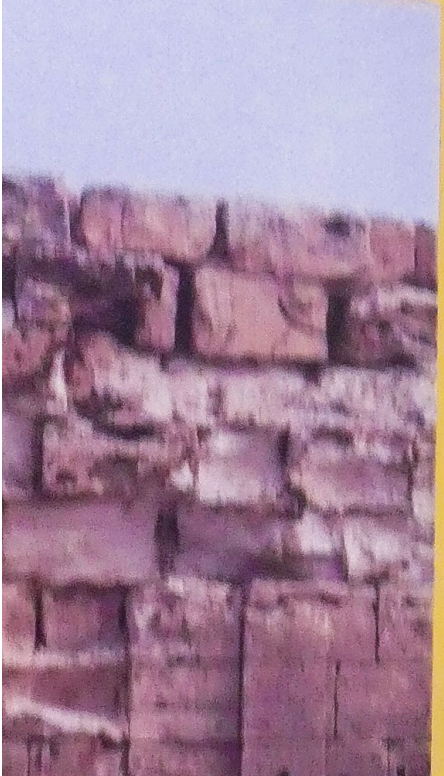
منظر من كتاب الموتى
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عشر
جمهورية
بمنه



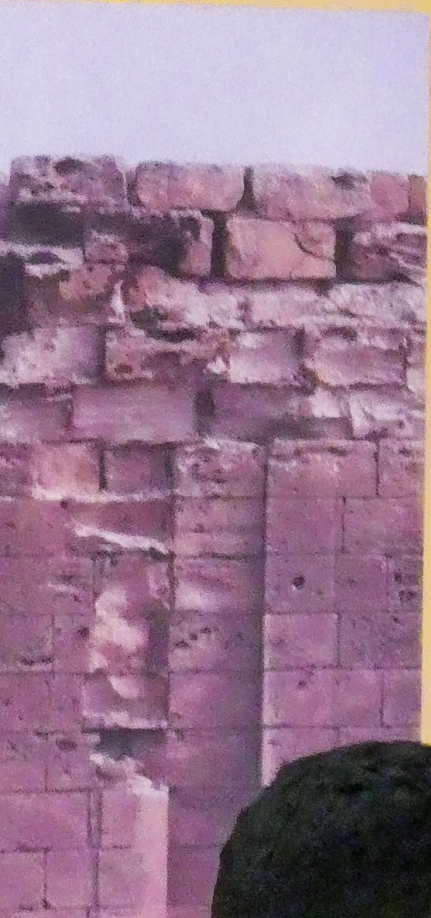
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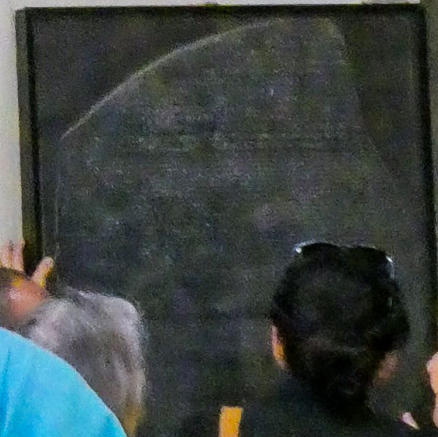




عشر سنو
جمهورية
بمنطقة



48















A photograph of a tropical landscape featuring palm trees and a body of water. The scene is overlaid with a dark, semi-transparent rectangular area in the center. Inside this rectangle, the text "Thank you for looking at this photography journal" is written in a white, serif font. The background shows a clear blue sky, several tall palm trees, and a calm body of water reflecting the scene. In the foreground, there are green, leafy plants.

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looking at this
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